

Hong Kong School Drama Festival 2018/19

School Briefing Session

Presented & Produced by: **Education Bureau**

Organised by: **Steering Committee of the HKSDF**

Subsidised by: **The Lok Sin Tong Benevolent Society, Kowloon**

Venue Sponsored by: **Leisure and Cultural Services Department**

Co-organised by: **Hong Kong Art School**

(division of Hong Kong Arts Centre)

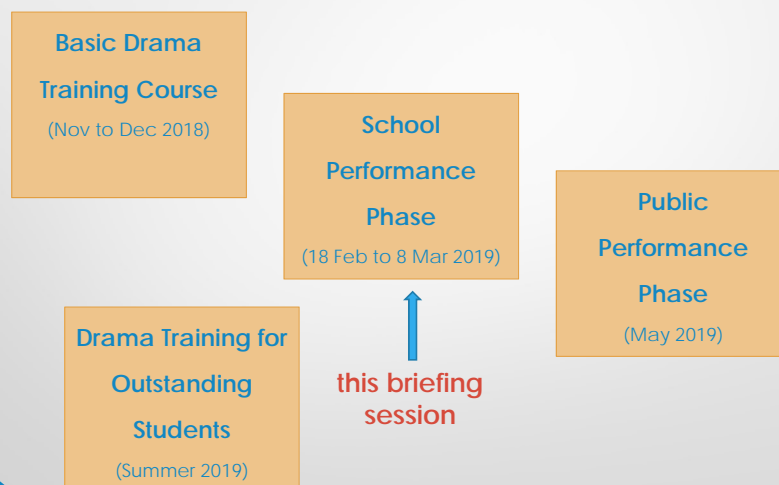
Aims of the Hong Kong School Drama Festival

- encourage schools to develop drama as a regular co-curricular activity for continual development of drama activities at schools
- promote whole-person and artistic development in students

It is important to note that...

- **Festivals are not competitions**; the awards are for recognition of contribution and achievements
- It's a **drama festival** not an English/ Putonghua/Cantonese festival!
- **Innovation, creativity** and **reflection** are valued: theme, content, creative use of resources, reflection on the artistic outcome and processes...etc

Components



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Participation

Secondary Teams: 257
Cantonese : 174
Putonghua : 9
English : 74

Primary Teams: 298
Cantonese : 108
Putonghua : 17
English : 173

Total No. of Teams 555
(as of 8 Nov 2018)

Therefore,
no change of schedule
unless under very special
circumstances

Information & Updates

- Important news and updates about the Festival:
<http://hksdf.hkas.edu.hk/index.html>
- A list of detailed FAQ:
<http://hksdf.hkas.edu.hk/faq.html>

School Performance Phase Checklist

About the Performance

- Length
 - 20 - 30 min (Secondary School)
 - 15 - 20 min (Primary School)

A play exceeding the specified time limit might NOT be nominated for the Public Performance Phase
- Venue: school hall, school activities room, classroom, labs, site-specific venues... etc
- Audience***

What is a suitable performance venue?

- The school hall is not your only choice!
- Sometimes, other venues may work better for young actors, or for certain performance styles
- Whichever venue you choose, on-site rehearsals, including technical rehearsals, are important!
- Therefore, attention needed for logistical arrangements related to venue and resources

Why is it important to have an audience?

- The audience is an integral part of performing arts
- The absence of audience might weaken the performance
- You and your students deserve recognition

Documents

Before the Performance Date

- Synopsis, cast list and production team list
- Send them to Hong Kong Art School by 4 January 2019

On the Performance Date

- Update cast list and production team list (if any) (2 sets)
- Your script (2 sets)
- Figures – number of student participants (performers & production team)
- Pass them to the adjudicators directly

Communications

The Festival

- by email (stated in the application form)
- check email regularly including the spam folder

Adjudicators

- Contact one of the adjudicators at least **5 working days** prior to the performance to confirm the date, time and venue
- **Only** use the mobile phone numbers of the Adjudicators for confirming performance details

Guest Visits

- Who: Steering Committee Members, EDB officers, Head Adjudicators, Festival organisers
- Purpose: to better understand the operation of HKSDF
- Advance notice will be given by phone-call
- The guests **will not** take part in the adjudication

Logistics

- Start the show **on time**
- Post-performance sharing session
 - about 30-45 minutes
 - **ONLY** for production team (not for audience)
 - Interactive exchange & immediate feedback
- Video recording
 - For internal reference and evaluation with students
 - The organiser may ask for a copy (prior consent will be sought)
 - The organiser may ask to take video record and/or conduct interviews with your school (prior notice will be given)
 - Please **DO NOT** upload Adjudicators' image to social media

May I seek help from outside parties?

- Working at its best, it would enhance the skills and knowledge of your team
- Make sure you engage a trustworthy organisation/tutor
- Outside parties will not be given awards
- Respect intellectual property by putting down the right names in the production team list
- Clear the copyright of your script if it is written by outside parties, including the script provided by the organisation/tutor you engage

Sharing of Resources

- Video records of public performance from the recent five years are available for loan
- Scripts of public performances are downloadable at: <http://www.edb.gov.hk/dramafestival>

Awards

(All awards are for school members only)

- Award for Outstanding Script
 - Award for Outstanding Director
 - Award for Outstanding Performer
 - Award for Outstanding Stage Effect
 - Award for Outstanding Cooperation
- } Certificates
- Award for Commendable Overall Performance → Trophy and Certificate
 - Adjudicators' Award → Trophy, Certificate, Public Performance
- adjudication criteria: see <http://hksdf.hkas.edu.hk/faq.html> (general reference only)

Cash Grant

- School Performance Phase
 - Primary School: HKD 3,100
 - Secondary School: HKD 3,400
- Public Performance Phase
 - additional HKD 4,000
- Ways of transferal: please refer to FAQ
- Please keep proper financial records for internal retention and auditing purpose

Public Performance Phase

42 participating teams in 11 performances in May 2019:

Tsuen Wan Town Hall

Yuen Long Theatre

Sai Wan Ho Civic Centre


* Venue sponsored by the Leisure and Cultural Services Department

Please encourage your students to be our audiences !



Some final notes

- The organiser reserves the rights to use the visual materials of the participating schools in the Festival, such as pictures, videos, texts, photos of activities, images, posters, pictures or audios, etc. for the purpose of keeping record and publicity. The media of promotion include but are not limited to publications, websites and printed materials. Please include this note in the school circulars related to the Festival.
- Festival Calendar
 - listed in the document 'Tentative schedule of actions for participating schools' sent to your school (also downloadable at <http://hksdf.hkas.edu.hk/index.html>)



**Thank You,
and all the best
with your drama
journeys!**