



# Hong Kong School Drama Festival 2020/21

## Online School Briefing Session

Presented & Produced by Education Bureau

Organised by Steering Committee of the Festival

Subsidised by The Lok Sin Tong Benevolent Society, Kowloon

Co-organised by Hong Kong Art School

(division of Hong Kong Arts Centre)

# Aims of the Hong Kong School Drama Festival

- ▶ encourage schools to develop drama as a regular co-curricular activity for continual development of drama activities at schools
- ▶ promote whole-person and artistic development in students
- ▶ Encourage creation of innovative theme and content with positive values worthy of discussion to help audience and participants reflect on the theme

## It is important to note that...

- ▶ **The Festival is not a competition**; the awards are for recognition of contribution and achievements
- ▶ It's a **drama festival** not an English/ Putonghua/Cantonese festival!
- ▶ **Innovation, creativity** and **reflection** are valued: theme, content, creative use of resources, reflection on the artistic outcome and processes...etc

# Phases and Activities

**Basic Drama**

**Training**

**Course**

(Nov to Dec  
2020)

**School**

**Performance**

**Phase**

(1 Mar to  
30 Apr 2021)

**Public**

**Performance**

**Phase**

(To Be  
Confirmed)

**Drama**

**Training for**

**Outstanding**

**Students**

(Summer 2021)



**The focus of this briefing session**

# Participation

Primary Teams: 148

Cantonese : 49

Putonghua : 10

English : 89

Secondary Teams: 175

Cantonese : 128

Putonghua : 3

English : 44

Total No. of Teams 323

**Due to a large no. of participating teams, no change of schedule is allowed** unless under very special circumstances



# Information & Updates

- Important news and updates about the Festival:

<http://hksdf.hkas.edu.hk/index.html>

- FAQ:

<http://hksdf.hkas.edu.hk/pdf/faq2021.pdf>

# School Performance Phase

## Points to note

# About Reader's Theatre

- A form of performance in theatrical productions
- Presents a drama mainly by reading aloud
- Performers of a school team are required to use their voice, gestures and facial expressions to interpret a script.
- If necessary, the performance may be enriched with the use of simple costumes and props.



# School Performance

- Real-time Online performance
- Length:
  - 15 - 30 mins (Secondary School)
  - 10 - 20 mins (Primary School)
- It is advisable that students login to the online platform individually (i.e. each window shows one student; in grid pattern).
- Performance can be conducted at students' homes. It can also be conducted at school given that there is no full suspension of face-to-face classes at school.
- All attending staff and students must wear masks during performance at school.
- Ensure a stable network
- Sufficient rehearsal time
- **Arrangement of Audience is unnecessary\***

# Documents to be submitted

- Synopsis, cast list and production team list
- Submission Due Date: **on or before 22 Feb, 15 & 31 Mar 2021**  
(according to the date of performance)

## **Submit items below before 7 working days of the Performance**

- Script
- Update cast list and production team list (if any)
- Figures – Total number of student participants (performers & production team)

# Communications

## The Festival

- by email (stated in the application form)
- check email regularly including the spam folder

## Adjudicators

- Teacher in-charge has ensure adjudicators got at least 3 working days prior to the performance to confirm the date & time, and ensure that adjudicators have got the update script and cast list.
- Adjudicators' mobile phone numbers are **ONLY** for confirming School Performance Phase details

# Guest Visits

- Who: Steering Committee Members, EDB officers, Head Adjudicators, Festival organisers may join the online platform and watch the online performance.
- Purpose: to better understand the operation of the school performance phase
- Advance notice will be given by phone-call
- The guests will not take part in the adjudication



# Logistics

## Performance

- Join the online conference 15 minutes earlier to test the internet connection
- Start the show on time

## Post-performance talk

- Around 30 minutes
- ONLY for production team
- Interactive exchange & immediate feedback

## Video recording

- The organiser will take video for facilitating adjudication.
- Please **DO NOT** upload Adjudicators' image to social media



# May I seek help from outside parties?

- Working at its best, it would enhance the skills and knowledge of your team
- Make sure you engage a trustworthy organisation/tutor
- Awards will not be given to outside parties
- Respect intellectual property by putting down the right names in the production team list
- Clear the copyright of your script if it is written by outside parties, including the script provided by the organisation/tutor you engage

# Sharing of Resources

- ▶ Video records of public performance of the recent five years are available for loan

(<http://hksdf.hkas.edu.hk/forms.html>)

- ▶ The past 5 years' public performances scripts and last year's house programme can be downloaded at EDB's website for reference

( <http://www.edb.gov.hk/dramafestival>)

# Sharing of Reader's Theatre

- <https://www.youtube.com/watch?v=lyil0OfFqfM>
- <https://www.youtube.com/watch?v=2i3EtuhlhEc>

# Awards

(All awards are for school members only)

- Award for Outstanding Script (students/teachers)
- Award for Outstanding Director (students/teachers)
- Award for Outstanding Performer (students)
- Award for Outstanding Audio-visual Effects (schools/students)
- Award for Outstanding Cooperation (schools/students)

## Certificates

- Award for Commendable Overall Performance (schools) → Trophy and Certificate
- Adjudicators' Award (schools) → Trophy & Certificate (Might be invited to Public Performance)



# Adjudication criteria

<http://hksdf.hkas.edu.hk/faq.html>

(Q30, for reference only)

Script	Audio-visual Effects
<ul style="list-style-type: none"> <li>• Original/adaptations/naturalistic/stylized works are acceptable; can be written by teachers, students in the schools or collaboratively by members of the team.</li> <li>• Scripts written by commissioned tutors to the schools are not considered for awards nomination.</li> <li>• Originality of the script (apply to original script)</li> <li>• Good consideration of the characteristics of drama on adapting script (apply to adaptations script)</li> <li>• The theme/topics are understandable by the acting team.</li> <li>• Complete structure and coherent style of the script.</li> <li>• Logic and coherence development of the script.</li> <li>• Proper roles description, tension and attraction.</li> <li>• Terse lines of plays and match up with the story.</li> </ul>	<p>Originality of overall idea of design.</p> <ul style="list-style-type: none"> <li>• Flexibly and creatively use of existing resources.</li> <li>• Aesthetic design in different aspects.</li> <li>• Stage setting/properties/productions fulfilled the needs of the works.</li> <li>• Styling/costumes/production fulfilled the needs of the roles.</li> <li>• Lighting and sound effect fulfilled the needs of the works.</li> <li>• The different aspects visual/aesthetic effect work as a coherent.</li> </ul>
	Cooperation
	<ul style="list-style-type: none"> <li>• Good team spirit.</li> <li>• Good communication among the whole team.</li> <li>• Various departments understand the purpose and needs of the work (e.g. as seen in the after-show discussions)</li> <li>• Good support from the school (e.g. as seen in arrangement of audience)</li> </ul>
Director	Overall Performance
<ul style="list-style-type: none"> <li>• Directing works by teachers and students in the schools are eligible for awards nomination.</li> <li>• Tutors outside the schools are not considered for awards nomination.</li> <li>• Unique, creative and adequate interpretation of the script/theme.</li> <li>• Coherent, appropriate and unique style of the work.</li> <li>• Smooth and good control on rhythm of the work.</li> <li>• Good control of the atmosphere and good casting.</li> </ul>	<ul style="list-style-type: none"> <li>• Creativity in the work.</li> <li>• The theme/message is well displayed.</li> <li>• The acting team forms a good ensemble and achieves considerable skills level.</li> <li>• The different aspects in the production achieve considerable standard.</li> <li>• The different aspects work as a coherent and organic whole.</li> <li>• Works with highest grading not necessary nominated to adjudicators' award.</li> </ul>
Actor	Adjudicators' Award
<ul style="list-style-type: none"> <li>• Only individual actors/actresses are considered for awards nomination.</li> <li>• The actor/actress shown their understanding of the script/theme</li> <li>• The actor/actress shown their trust in the role and have a coherent acting.</li> <li>• Clear pronunciation and appropriate use of voice.</li> <li>• Use of body language and adequately control the rhythm.</li> <li>• Adequate emotion expression.</li> <li>• Good communication with other actors/actresses.</li> </ul>	<p>The nominee of the "Adjudicators' Award" may have remarkable or unique achievement in one or more than one of the following categories:</p> <ul style="list-style-type: none"> <li>• Artistic level</li> <li>• Creativity</li> <li>• Theme(s) / message sharing</li> <li>• Effort of the team</li> <li>• Ensemble work among teammates</li> <li>• Others</li> </ul>



# Subsidy

The Education Bureau will provide the following subsidies for each participating team:

- School Performance Phase

Primary School: HKD 3,250 ; Secondary School: HKD 3,600

Subsidy release date: Late December

- Public Performance Phase (To be confirmed)

HKD 4,200

- Ways of transferal: please refer to FAQ

- Please keep proper financial records for internal retention and auditing purpose

# Some final notes

- ▶ The organiser reserves the rights to use the visual materials of the participating schools in the Festival, such as pictures, videos, texts, photos of activities, images, posters, pictures or audios, etc. for keeping record and publicity purposes. The media of promotion include but are not limited to publications, websites and promotional materials. Please include this note in the school circulars related to the Festival.
- ▶ Festival Calendar
  - ▶ listed in the document 'Tentative schedule of actions for participating schools' sent to your school (also downloadable at <http://hksdf.hkas.edu.hk/index.html>)

# Q & A

**Thank You,  
and all the best with your  
drama journeys!**